Panther Gridmen to Meet Undeafeated Tufts Eleven At Medford on Saturday

Middlebury Campus

Sororities will Entertain Freshmen Women with Informal Rushing Parties

Vol. XXXII MIDDLEBURY COLLEGE, MIDDLEBURY, VT., NOVEMBER 7, 1934 No. 7

Committee Selects Artists For Annual Concert Program

Jeanne Dusseau, Malcolm And Godden Will Give Performances

HALL AND JOHNSON CHOIR WILL APPEAR

Toscha Seidel, Violinist, to Plan Burlington Recital November 24

The artists for the Middlebury community concert association have been tentatively chosen by the committee, according to announcement made by Mrs. Grace B. Griffen, secretary of the local association.

The musicians chosen include Jeanne Dusseau, Canadian soprano, Malcolm and Godden, pianists, and the Hall-Johnson negro choir.

Dates for these concerts have not yet been decided but the committee anticipates having one each in January, February, and March. Definite dates will be announced later.

Selections were made by a committee composed of Mr. A. D. Seaver, president of the association, Prof. Lewis J. Hathaway, Miss Caroline Steele, Mr. F. S. Edwards, Mrs. Walter Calhoun, Charles H. Sawyer '37, and Eleanor M. Duke '35.

Two more concerts will be given in Burlington. On November 24 Toscha Seidel will give a recital of violin solos. Last year he gave a concert in Middlebury, the third in the series of three under the same organization. February 7 Carolya Goya, dancer, is scheduled to present a program of Spanish dances. She appeared in Middlebury two years ago as one of the artists of the entertainment course.

A campaign for membership in Rutland, which has this year become a member of the association, closed Monday. Persons holding a membership ticket are privileged to attend concerts given by the community concert association in any city in which the organization has been formed.

Essay Contest Will Close November 15

Competitions in Short Story And Poetry to be Held by Saxonian Later in Season

The annual Saxonian essay contest, open to all students in both the men's and the women's colleges, will close Thursday, November 15. Essays of any type, not exceeding three thousand words, will be acceptable.

Contributions may be left in the Saxonian box in the bookstore, or given to Elizabeth W. Higgins '35 and Mariette R. Bowles '35, editor-in-chief and associate editor, respectively, of the magazine. Manuscripts must be submitted anonymously, using a pseudonym or a number, and should be accompanied by a sealed envelope containing the author's name on a card inside.

President Paul D. Moody, Prof. H. Goddard Owen, and Miss Rose E. Martin will be the judges in the contest. Prizes of twenty-five, fifteen, and ten dollars will be awarded the winners.

Winifred W. Bland '34, James A. Fechheimer '34, and Hyatt H. Waggoner '35 won first, second, and third prizes in last year's contest.

A short story and a poetry competition will be conducted by the Saxonian later in the season. Prizes of the same amount are to be offered in each of these contests.

New Middlebury Picture Christmas Cards on Sale

A series of Christmas cards, picturing college buildings, the environs of Middlebury, and showing aerial views will go on sale tonight. The illustrations, selected from the files of the editor's office, are prepared in an offset process by the Free Press printing company, and are an entirely new experiment.

An example of offset printing is found in the cover of the 1934-35 college directory recently issued from the office of the editor.

Boxes of ten cards made in two colors include the following winter scenes: Old Chapel, Mead chapel, the Chateau, Hepburn, Painter, Pearsons, Otter creek, a mountain trail, and two aerial views. In addition to these, two other air scenes which were taken recently may be purchased separately.

The cards, prepared on a non-profit basis, may be purchased at the Hepburn smoke shop, from a representative in Pearsons, from Mr. Leon Turner, or from stores downtown. The price is fifty cents for the box of ten and five cents apeice for the separate air views.

Sororities To Give Parties This Week

Informal Entertainments to Be Presented Tomorrow, Friday, Monday, Tuesday

Informal rushing parties at the sorority rooms will be given tomorrow, Friday, Monday, and Tuesday. Individual invitations will be extended to these parties.

A tea was given Friday afternoon in Pearsons social hall by the Panhellenic association. Five representatives of each sorority were present and the senior members of the council poured.

Margery T. Hanchett '35 was head of the committee in charge of refreshments. Assisting her were Margaret T. Whittier '35, E. Virginia Phillips '36, Carol Bloom '37, Elizabeth A. Hunt '37, and Edna M. Maskell '37.

Grace M. Harris '35 is president, and Dorothy Canfield '35 is secretary-treasurer of the Panhellenic council which consists of one senior and one junior representative from each group

Members of the organization are: Alpha Xi Delta, Miss Canfield, Frances M. Wilkinson '36; Delta Delta Delta, Jessie M. Gibson '35, E. Virginia Phillips '36; Kappa Kappa Gamma, Miss Harris, Katherine L. Kelley '36; Phi Mu, Margaret T. Whittier '35, Muriel K. Jones '37; Pi Beta Phi, Faith Arnold '35, Barbara T. Wishart '36; and Sigma Kappa, Margery T. Hanchett '35, Doris E. Heald '37.

Monday and Tuesday the sororities held informal open house at their rooms. Freshmen and transfers were privileged to attend all or as many of these as they wished.

Miss Rose Martin Reads Stories from A. A. Milne

Miss Rose E. Martin read from A. A. Milne's "Winnie-the-Pooh" Friday afternoon in the Abernethy wing of the library.

Four selections were included in the reading. In the first story, Christopher Robin and "Pooh bear" are introduced, with an account of their unsuccessful scientific attempt to get some honey. The second selection concerns the birthday—and two doubtful presents—of Eeyore, the pessimistic donkey.

An "expotition" to the north pole by Pooh and his friends is related in the third tale, and in the last story, Christopher Robin gives Pooh a party in honor of his saving Piglet from drowning.

There will not be a reading this week. Miss Viola C. White, curator of the Abernethy collection in the library, is in charge of these programs which are presented every other Friday afternoon. Prof. Frank W. Cady and Prof. Reginald L. Cook have given two previous entertainments.

Men Debaters To Meet Oxford Pair Wednesday Night

Deedman and Darrow to Be Middlebury Team in First Contest

ISOLATION POLICY TO BE DISCUSSED

English Opponents Will Be John S. Cripps and Michael Foot

The Middlebury men debaters will launch their current season when a team composed of Charles A. Deedman '36 and John F. Darrow '37 will meet the representatives of Oxford university of England Wednesday, November 14. The debate will be held in Mead chapel at 8 p. m. and an admission of twenty-five cents will be charged.

The question under discussion is: resolved, that the abandonment of an isolationist policy is essential to American recovery. Middlebury will argue the negative. Main speeches will be twenty minutes in length and each team will have six minutes for refutation. This is a non-decision contest.

Oxford will be represented by Michael Foot and John Stafford Cripps. Both men are sons of prominent British statesmen who are members of parliament and who have taken active parts in English political life. Foot is a student in Wadham college at Oxford and is president of both the union society and liberal club. Cripps is attending Balliol college at Oxford and

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Baron de la Marre Lectures in Chapel

Speaker Discusses Strong Organization and Unity of Modern French Colonies

Baron George Rosenburg-de la Marre lectured in Mead chapel Thursday afternoon, his subject being the modern French empire.

After sketching the growth of "empire hunger" from the days of Greece up through modern times, the speaker discussed the French system. He said that France herself only recently became "empire conscious" and then chiefly through the colonies exposition. Her exterior territories comprise double the land and the population of the mother country, the most outstanding colonies being in northern Africa, and on the western coast of that continent, as well as Syria, and Indo-China.

Strong organization is the most notable characteristic of the French colonial system, according to the Baron, and this is made possible by the relatively small distance which separates the possessions. He commented on this fact by saying that England's nearest colony is ten times farther away than any of France's.

Another unifying factor mentioned by the speaker is the railroad across northern Africa, which is being assisted by the construction of a road connecting the interior with the coast. In this way, France is enabled to participate closely in colonial government and control export trade.

Mr. Waldo H. Heinrichs, instructor in sociology, was influential in bringing Baron Rosenburg-de la Marre to Middlebury, and his talk, while intended primarily for the men's division of sociology 11, was open to all students.

Movies of Pavlov's Work To Be Presented Tonight

"Mechanics of the Brain", a six reel movie depicting the major experiments in the physiological background of human behavior, will be presented in the Playhouse tonight at 8:00 o'clock.

This film is the work of Prof. Ivan P. Pavlov, foremost authority on reflexes, who is director of the physiological laboratories in the Russian Academy of Sciences. Dr. Pavlov is also foreign member of the Royal Society and foreign associate of the National Academy of Sciences.

Carl J. Warden, assistant professor of psychology at Columbia university says: "Pavlov stands out as one of the great pioneers in the development of an objective scientific psychology . . . He should be appreciated by laymen and scientists alike".

Although members of the psychology and sociology classes are required to attend this showing, a limited number of seats will be available for other persons who are interested.

Prof. Frank E. Howard and Prof. Russel G. Sholes secured this movie.

Spanish Carnival Committee Chosen

Elizabeth Higgins is Placed In Charge of Open Formal Being Held March 2 at Inn

The Spanish carnival will be held March 2 at the Middlebury inn, according to plans which are being made by the committee.

This year, for the first time, it will be open to all students instead of to Spanish club members and their invited guests only, as has been the custom previously. Prizes are awarded for the most beautiful and the most original costumes worn by those attending. Spanish decorations are used.

Elizabeth W. Higgins '35 has been elected chairman of the committee for this dance. Those who will assist her are as follows: Paul A. Myers '37, Richard P. Taylor '37, Edward D. Cummings '38, and Ethel H. Brainerd '38.

Miss Higgins is editor-in-chief of the Saxonian and a member of the Mortar board. She belongs to the English and Spanish clubs.

Myers is secretary of the Spanish club and is on the CAMPUS news staff. He is a member of the glee club and the choir. He is Chi Psi.

Taylor is a try-out for the business staffs of the CAMPUS and the Saxonian, and took part in the play "R. U. R.". He belongs to the liberal club and the Spanish club, and is Delta Upsilon.

Cummings is a member of the Spanish and glee clubs, and plays in both the college and the Black Panther orchestras. He is pledged Chi Psi.

Miss Brainerd is a member of the Spanish club.

Prof. George M. Whicher Gives Lecture on Horace

"Horace and his Sabine farm" was the subject of a lecture given by George M. Whicher, professor emeritus of Hunter college, in Warner hemicycle last Thursday evening.

His talk was illustrated with slides including pictures of Horace's birthplace, Venusia, a statue of Horace, and views of the farm itself. He also showed scenes along the Tiber road leading to the estate, and others in Tivoli and by the Anio river. The speaker mentioned Horace's love for Tivoli and suggested the possibility that he had maintained a second farm there.

According to Professor Whicher, Horace used his Sabine farm as a refuge from city life and did much of his writing there. He also was fond of entertaining his friends on his estate.

In conclusion, the speaker discussed the archeological significance of the buildings on the place, saying that they belonged to three different ages.

Middlebury Eleven Will Engage Tufts Gridmen Saturday

Panthers Strive to Avenge Last Year's Defeat by Baystaters

OPPONENTS BOAST EXCELLENT RECORD

Jumbos Are Only Unbeaten, Unscored On, Untied Team In East

With all injuries well on the way to recovery after a two weeks layoff from competition, the Middlebury Panthers will invade Medford Saturday in an attempt to upset the perfect record of a powerful Tufts college eleven. After five encounters against first class opposition, Tufts remains the only team in the east that has emerged from the current gridiron season so far without being beaten, tied or scored upon.

The Blue and White goes into battle Saturday with every-thing to gain and nothing to lose. In the first place, the Panthers have a score to settle with Tufts, for the Jumbos were the only team to mar the Midget's fine record of last season and thereby remain the only aggregation that can dispute Middlebury's right to the championship of small New England colleges. With the Tuftsmen fighting to retain their unmarred record, the Panther out to revenge the 20-6 defeat of last year and a vow to smash the perfect record of the Bay state team, Saturday's clash should be the outstanding gridiron battle in the east this week-end.

Tufts started the season in fine style, playing errorless ball without a single fumble on a muddy, slippery field to come through with a 7-0 win over a strong Colby eleven. Continuing their winning habit the following Saturday, the Jumbos nosed out their neighbor rivals, Boston university, 6-0, and followed this victory a week later with a decisive win over not too strong a Connecticut state aggregation by a 14-0

(Continued on page 5)

College Celebrates Birthday Thursday

Anniversary of Founding Is Observed in Daily Chapel Service and by Speeches

Middlebury College celebrated the one hundred and thirty-fourth anniversary of its founding, Thursday by a special chapel service and after-dinner speeches in the dining halls.

President Paul D. Moody displayed the original parchment charter which was passed by the Vermont assembly 134 years ago and read some sections from it in chapel Thursday morning. He also read from the "Travels" of Timothy Dwight, president of Yale, concerning his visits to Middlebury at the time when the College was being organized.

Pictures of Gamaliel Panter, patron saint of Middlebury, and other early benefactors of the College were hung in chapel as well as the "Kaleidoscope" of the class of 1808.

Speakers in the women's dining halls Thursday evening described undergraduate life in the days when each student took care of his own fire, cooked his meals in his room, and drew his water from the cistern outside the dormitory. Avis E. Fischer '35 spoke at the Chateau, Elizabeth W. Higgins '35 at Battell, and Doris P. Tucker '35 at Hillcrest.

Middlebury Campus

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OTTO W. PROCHAZKA, JR., 1935
Editor-in-Chief

JACK STEELE, 1936
Managing Editor

FRANCES M. CHAFFEE, 1935
Women's Editor

BURTON C. HOLMES, 1935
Business Manager

In charge of this issue, Isabel H. Davies '36

Vol. XXXII November 7, 1934 No. 7

AN OPEN LETTER

November 11 is Armistice Day. The CAMPUS herewith presents an open letter to Mr. William Randolph Hearst, America's leading publisher-nationalist. This letter is endorsed in name and in spirit by the member editors of the Association of College Editors, including the editor of the CAMPUS. We feel that Armistice Day is a fitting time to bring this letter to the attention of Mr. Hearst and all Americans, hoping that the narrow and vicious nationalism personified by Mr. Hearst will be erased from the American scene in the interests of world peace.

My dear Mr. Hearst:

In a recent interview, you challenged all Americans:

"If Americans have not lost their common sense and balance of judgment entirely, they will stop following sweet singers and smooth talkers some day and settle down calmly and reason out a few things for themselves."

The Association of College Editors, as stated in its Covenant, is dedicated "to stimulating the interest of students throughout the world in promoting international understanding and cooperation in the hope of ultimately achieving and ensuring international peace and security . . . ."

A number of us are settling down calmly to reason a few things out for ourselves. It struck us that one of the most pressing of to-day's problems is the controversy between "nationalists" and "internationalists".

You may recall that Beverley Nichols recently wrote a book called, "Cry Havoc". Determined to delve to the bottom of the controversy between "internationalists" and "nationalists", Beverley Nichols hit upon the idea of bringing together a recognized spokesman for each side.

Sir Norman Angell, probable winner of the Nobel Peace Prize for this year, was selected and consented to brief the case for internationalism. Lord Beaverbrook, owner of the London Daily Express and associated papers was asked to state the case for nationalism.

Lord Beaverbrook wrote to Mr. Nichols: "If you will get Angell to ask me questions, I will answer them".

Sir Norman Angell drew up a set of questions, a cross-examination of nationalism. Nichols sent those questions to Lord Beaverbrook.

It strikes a great many American college editors as a singular and significant fact, that in the wording of those questions, the word "AMERICA" may be substituted for the word "BRITAIN"; the name "WILLIAM RANDOLPH HEARST" may be substituted for the name "LORD BEAVERBROOK", without altering the spirit of the questions, without lessening the tremendous importance to our generation of having an answer to those questions from the most intelligent champions of nationalism.

Through the courtesy of Mr. Nichols and Doubleday, Doran and Company, publishers of "Cry Havoc", we reprint here the questions which Sir Norman Angell drew up (the capitalized words, the substitutions are mine, the questions of my generation):

"1. Does WILLIAM RANDOLPH HEARST agree that if we pile on our already shaken and disordered economic system the further dislocations, unpayable debts, revolutions which we now know are the necessary legacy of war and which so shook the relatively sound system of 1914, then it will probably finish off the present order in chaos?

"2. Is it WILLIAM RANDOLPH HEARST'S general view that the best way to prevent that recurrence is to continue the old armament competition and decline to discuss international agreement or organization? If so, on what grounds does he believe that the old method will not produce the old result?

"3. For a nation to be secure under the competitive principle it must be stronger than any possible rival. What becomes of the rival? Is he to go without defence? How shall defence of each be managed under this plan since the security of the one means the insecurity of the other? Does WILLIAM RANDOLPH HEARST think that there is some system by which each can be stronger than the other?

"4. If, in order to be secure, AMERICA must make herself stronger than a rival, does WILLIAM RANDOLPH HEARST suggest that that rival will accept the situation and not resort to alliance making? And if that rival makes alliances, is AMERICA to refrain from resorting to the same weapon? An alliance is an arm, like a battleship, or a submarine, adding to a nation's power. Are AMERICANS to leave this arm entirely in the hands of prospective rivals?

"5. From the time of GEORGE WASHINGTON TO LINDBERGH there has not been a single century in which AMERICA has not been drawn into the affairs of EUROPE. Does WILLIAM RANDOLPH HEARST really believe that, if isolationism was not possible . . . . even in ancient times, a great Power, a CREDITOR NATION SUCH AS AMERICA, in the days of the aeroplane can continue to pursue isolationism?

"6. To keep AMERICA free of general or permanent commitments and be guided by each circumstance as it arises, was the method pursued before the War. Although AMERICA had no League Commitments in 1914 and men up to the last, WILLIAM RANDOLPH HEARST AMONG THEM, proclaimed how free their hands were, America was drawn in. Does WILLIAM RANDOLPH HEARST think that AMERICA could have kept out, that her entrance was a mistake?

"7. If he thinks AMERICA'S entrance was a mistake, would he have regarded the victory of the Germanic powers, the creation, that is, of an hegemony so preponderant that AMERICA could not have resisted any demands that it cared to make upon AMERICANS, as a matter of indifference? If so, why trouble about armaments at all—if it is a matter of indifference that combinations, much stronger than AMERICA, should arise?

"8. If, on grounds of national security, AMERICA cannot accept the preponderance of a foreign combination, why should AMERICANS, expect foreigners to accept THEIRS, especially as their preponderance (the Allies) resulted in imposing upon their rivals a Treaty which MR. HEARST himself refers to as the "UTTER INJUSTICE OF THE VERSAILLES TREATY"?

"9. On the eve of the War, Sir Edward Grey declared that the only possible alternative to the see-saw of the Balance of Power, by which the precarious defence of one was achieved by depriving the other of all defence, was for both to pool their power to secure the observance of a common rule of international life, like arbitration of disputes: To build up what Asquith called the community of Power behind the law. On what general grounds does WILLIAM RANDOLPH HEARST differ from that view"?

Lord Beaverbrook replied to Beverley Nichols:

"Thank you for your letter, and the enclosures from Sir Norman Angell.

"When I said I would answer his questions, I had no idea that I would be confronted with such an immense catechism.

"It would take me a great deal of labor and time to answer the questions as they should be answered. In the busy life I lead, I do not have the opportunity to do so. It is too big a proposition for me".

The significance, the importance of those questions is increased because there are TWO powerful men in TWO powerful countries to whom those questions may be put as to ONE man. Particularly for that reason, they must have an answer—not for the readers of the newspapers of either Lord Beaverbrook or WILLIAM RANDOLPH HEARST, but for US, the generation of young Americans who might have to fight another war if Lord Beaverbrook and WILLIAM RANDOLPH HEARST happen to be wrong, if "PREPAREDNESS" does not preserve peace.

This whole letter of mine is being sent to the editors of 644 college newspapers in America, and to the editors of the college papers in Canada, for simultaneous publication as an open letter on or as near as possible to the day of November 11, Armistice Day.

Yours is a tremendous influence in America. More than any other men you represent the "Power of the Press". What you believe, you have the power to lead millions of other Americans to believe. That is why it is so tremendously important that you explain and defend "nationalism" as opposed to the "internationalism" embodied in the spirit of the League of Nations, to those of my generation who are about to believe —one way or the other.

Yours very sincerely,
Francis G. Smith, Jr.
Editor, The Daily Princetonian
President, theAssociation of College Editors.

Here and There

—by Edna M. Maskell

Sixteen years ago Sunday, the World War ended. During the intervening years, the social and intellectual worlds have had to readjust themselves completely, the social world to keep in line with the new economic situation, and the intellectual world to cope with the drastic changes wrought by the war. Out of the extreme chaos of the entire world, new ideas arose, some constructive and others merely radical.

Among the constructive ideas, one seethed in the minds of the people until it has become practically a universal characteristic, that of pacifism. True, it is a matter for wide dispute, but the controversy is not as a rule for or against pacifism, but how we can achieve it. It is never far from our minds, and is very much a part of us now as November 11 approaches. We consecrate that day to memories, living and dead, and to hopes of a warless world.

Middlebury observes the day each year with special chapel services and a feeling akin to that of the universe. We pray deeply for those who suffered and died, and for the end of such things. We are firmly united in our prayers, and no one of us sharing in the spirit of the day can but desire a world-wide peace. The most cultured minds will address organizations and colleges this week and we will be brought closer together in our universal pacifist feeling.

Waldo H. Heinrichs, instructor in the sociology department, will be Middlebury's Armistice day speaker at vespers Sunday. He will base his talk on war experiences and the feeling since the war. Mr. Heinrichs came to Middlebury this fall, and, because of his very full and interesting life, is well qualified to speak at this time.

He is the son of Dr. Jacob Heinrichs, retired dean of Northern Baptist seminary, Chicago, and was born in South India during his father's missionary work with the American baptist mission in South India. He came to America at the age of eight and attended Newton, Mass., schools while a student at the missionary children's home in Newton Center. He graduated from Denison university, Granville, Ohio, gaining a B. S. in civil engineering in 1913. While in college, he participated in football, basketball, held four college track records, and was an officer in several organizations.

He held a post as fellowship secretary in the Honolulu YMCA until 1915, and went as first American YMCA secretary to work with the British troops in India. In 1916, Mr. Heinrichs was forced to leave this post, when, owing to his German name and his work with the troops, he was suspicioned of being a German spy. He then took up six month's work at Newton Theological seminary, and became engaged to Dorothy Peterson of Honolulu, a student at Wellesley college.

He enlisted in the aviation section V. S. signal corps in January, 1917, and was called up as first cadet in the original aviation ground school in the United States at Massachusetts institute of technology as soon as the United States declared war. He was sent to France in July of 1917 with the first United States aviation detachment composed of the ten top men from each of our ground schools. He trained with the French and was sent to the front with the first American squadron to fly over the German lines. He was attached to the 16th wing Royal Air Force at Chateau-Thierry, was appointed flight commander of the second flight of the 95th areo at the battle of Soissons, and went through five major offenses. His plane was shot down at the Battle of St. Mihiel in single combat with eight German pursuit planes when both his guns jammed. He was wounded in ten places and was a prisoner until released after the Armistice. Marshall Petain awarded him the Croix-de-Guerre and he received the Purple Heart from the United States. He received honorable

(Continued on page 6)

CALENDAR

Wednesday—
8:00 p. m. Psychology and sociology movie at the Playhouse.

Friday—
5:00 p. m. Twilight musicale in Mead chapel.

Saturday—
Football, Middlebury vs. Tufts at Medford.
Cross country, Middlebury vs. Union at Schenectady.
7:30 p. m. Alpha Sigma Phi informal at Alpha Sig house.
Kappa Delta Rho informal at KDR house.

Sunday—
5:00 p. m. Vespers, Mr. Waldo H. Heinrichs of the sociology department.

Monday—
Frosh football, Middlebury vs. U. V. M. at Burlington.

NOTICE

Reverend and Mrs. Gordon invite members of Middlebury College to their home at 55 Seminary St., for the monthly "Students' Evening", this Sunday. Supper will be served at 6.30. Prof. Harry M. Fife will give impressions from his recent trip around the world.

DELTA KAPPA EPSILON
1938
Milton K. Lins

COMMUNICATIONS

To the Editor of the CAMPUS:

Last week you published my letter criticising the compulsory chapel regulation. It was interpreted, it seems, as a direct and personal attack on Doctor Moody. Whatever the crudity of the phrasing may have been, then, I wish to make it plain that it was intended to be construed as a discussion of enforced worship, and not as a rather malicious personal attack.

If I have aroused discussion of what I consider an evil, I am glad. For whatever injustice I may have done Doctor Moody, I apologize.

HYATT HOWE WAGGONER '35

To the Editor of the Campus:

I hope the stir caused by Hyatt Waggoner's letter wll not make the CAMPUS over-timid about printing such communications in the future. Protest deeply felt deserves expression and the CAMPUS is the place for it .

Anything which is valid can stand the test of criticism. This communication has brought many of us to a re-thinking of chapel, a consideration of what it means to us, and a truer appreciation of something which we might otherwise have continued to take for granted.

MARY HASTINGS '37.

To the Editor of the CAMPUS:

Will you please print this as a communication to the Freshman women.

To the Freshmen Women:

You are being entertained this week by women who sincerely believe that sororities are to the best interest of the Women's College at Middlebury. In justice to yourselves, to them, and to the college, be sure before you join sororities that your ideal of college life includes them. There are those whose ideal for the Women's College at Middlebury does not include sororities. Should you decide against affiliation with secret fraternal organizations, you would add your names to a list of non-sorority women.

Elizabeth B. Bailey, Mary G. Ballard, Frances E. Bouton, Mariette R. Bowles, Vera R. Brooks, Frances M. Chaffee, Marjorie I. Clark, Maywood L. Clough, Mollie Converse, Dorothy M. Crowe, Dorothy de Chiara, Virginia E. Easler, Sarah L. Elliott, Louise T. Feather, Ruth L. Havard, Elizabeth W. Higgins, Mary Alice Howard, Gertrude E. Knight, Helen L. Lindberg, Patricia Littlefield, Anna G. Mirante, Lael Sargent, Elizabeth A. Seeley, Norma R. Selleck, Ruth E. Stetson, Lois A. Studley, Suzanne M. Treillet, Jean C. Wiley, Dorothy E. Williams, Josephine E. Anderson, Helen E. Baker, Jean E. Barton, Margaret E. Becraft, Katherine D. Chaffee, Dorothy B. Chamberlin, Annette J. Chapman, Eleanor R. Cobb, Bevalie L. Cone, Mary C. Conley, Harriet B. Cook, Mary E. Dansereau, Agnes M. Harris, Janet Hartwell, Mary C. Hastings, Louise E. Hutchinson, Mary J. Kevan, Mary E. La Pan, Elizabeth

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Vespers Theme Is The Lord's Prayer

President Moody Declares Familiar Phrases Contain Important Social Concept

President Paul D. Moody spoke at the vesper service Sunday, using the Lord's Prayer as his subject.

He began by stating that in speaking on the Lord's Prayer he was carrying out a wish which he has had for two or three years. He said that, unhappily, most people pay little or no attention to the true significance of the words which they repeat so many times during the year.

"It is always apt and well", said President Moody, "to think of prayer. We cannot kneel in prayer without rising a better man". There are, as he further informed his listeners, two accounts of the Lord's Prayer, the one found in Matthew, and the one we read in Luke. Certain unimportant differences exist between the two accounts. The Lord's Prayer was not original with Jesus, the speaker explained; the same phrases are found in Jewish prayer books but in combining them, Christ has "taken up our deepest desires and wrapped them in one bundle".

One idea which President Moody particularly stressed was that the Lord's Prayer is a social prayer, as evidenced by the use of "we" and "our" throughout. "You cannot", he remarked, "realize the fatherhood of God without realizing the brotherhood of man. If we are going to come to the brotherhood of man it will have to be on a Christian basis". He added that there are times, however, when each one of us must recognize his own individuality in prayer. One may, then, fit this prayer to his needs by taking liberties with it.

Reciting each phrase of the prayer separately, the speaker then explained its meaning. "'Hallowed be Thy name' is the basic meaning of all prayer; it is a salute to God, and a bowing down before Him. 'Thy kingdom come' has been translated by Moffatt as 'Thy reign begin'." President Moody stated that there is much terror and misery on earth due to faulty government "because the reign of God has not begun in the hearts of men".

He continued by saying that "Deus vult", "God wills it", was the cry which led all Europe to undertake the Crusades. Although historically it is doubtful that it was really God's will, the speaker remarked that he wished God's will would thus rule the world today. He said, "It is the duty of man to find what is God's will. Grenfell found it and was led to Labrador; Livingston found it and was forced into the heart of Africa. Wealth means nothing to the man who has found it. This would be a different world if all lived by the will of God".

'Forgive us our debts as we forgive our debtors', according to President Moody, means there must be a forgiving and repentent spirit in each one of us in order for us to enter into the forgiveness of God. He said that the reason Abraham Lincoln has been placed on such a high pedestal is because of his great spirit of forgiveness.

Finally, in the words 'Lead us not into temptation but deliver us from evil', is meant, as the speaker stated, do not subject us to greater temptations than we have the power to resist. He explained that the remaining lines are an ascription of praise not belonging to the original prayer and were added at a later date.

For a Complete Line of
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DRAMA REVIEW

Occasionally, by a sort of poetic justice, the minor characters and the humble supernumeraries in a play steal a march on their natural superiors, the holders of the leading roles. This is what happened in the presentation last week at the college play-house of the play "R. U. R". The Robots, who form the chorus of the play, so to speak, "stole the play". They impressed themselves most vividly on the spectators' consciousness from the moment of their first appearance, and this impression merely deepened as the play progressed. Against the threatening and sinister background that they formed, how pathetic and futile seemed the trivial activities of the mere humans in the cast.

For an American audience this play is far more poignant than it was when first presented ten years ago. Its gloomy prophecy has been confirmed in an unexpected and terrifying way by the events of the last few years in this country. This fantastic nightmare of the hag-ridden European consciousness has swept across the ocean to stand at our very doors. The Sphinx has propounded her riddle—where is our Oedipus, to answer her?

A play so packed with thought as "R. U. R." needs to be slow in tempo, so that the audience may have time to assimilate the many paradoxical ideas that it presents, and also needs to have its lines enunciated with special clearness and crispness. The management is to be congratulated on their success in meeting these needs.

As to the acting of the play, the veterans team of Dempewolff, Deedman and Gove performed with their usual assurance and skill. Mr. Dempewolf was especially good in the first act, dominating the situation and displaying a pleasing variety of style. The general manager's susceptibility to feminine charm was humorously rendered. Mr. Deedman's appearance on the stage is always reassuring, and seems to impart a steadiness to the rest of the cast. It was good to see Mr. Gove, our leading comic, display such versatility by his capital performance in a serious role. It was somewhat like the shift from the earlier Will Rogers as the lasso-swinging wise-cracker to the later Rogers as Judge Priest. Mr. Leonard, as Dr. Gall, fitted into and interpreted his part in a manner that was peculiarly satisfying.

In the leading woman's part, Miss Arnold's pleasing presence and sympathetic voice imparted radiance and warmth to the gray and chilling atmosphere of the play. Miss Fleig and her partner, to whom was entrusted the somewhat difficult theme with which the play ends, performed with rare discretion, and exhibited a dainty wariness that bordered on the amusing.

—W. S. Burrage

OPERA HOUSE

WEEK OF NOVEMBER 7

WEDNESDAY, November 7—
Richard Dix in
"HIS GREATEST GAMBLE"
John Boles, Harry Green and Claire Trevor in
"WILD GOLD"

THURSDAY and FRIDAY, November 8-9
Will Rogers in
"JUDGE PRIEST"
Comedy
Matinee Friday at 3 O'clock

SATURDAY, November 10—
James Dunn and Alice Fay in
"365 NIGHTS IN HOLLYWOOD"
News and Comedy

MONDAY, November 12—
Joan Lowell in
"THE ADVENTURE GIRL"
News and Comedy

TUESDAY, November 13—
Joan Crawford and Clark Gable in
"CHAINED"
Comedy
Matinee at 3 O'clock

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Middlebury Eleven to Encounter Powerful Tufts Team Saturday

(Continued from page 1)

count. Their conflict with Williams which followed next was much more contested with the Jumbos finally downing the Purple 7-0 as compared with Middlebury's 27-19 loss to the same team.

While the Panthers were resting last week-end the mighty Tuftsters were marching on to still greater heights. Under the faultless field generalship of Johnny Grinnell they "went to town" and slaughtered a University of New Hampshire eleven 26-0, bringing their total count up to : points for—60, points against—0. In this game the Jumbos out-rushed, out-passed, out-kicked and out-scored their opponents with a galaxy of plays, intermingled with quick kicks, that had the Wildcats continually on the defensive. Grinnell calling signals from his right end position was the star of the game as time after time he caught the opposition off guard with unexpected thrusts and drives at unprotected spots in the New Hampshire defense. His quick kick on first down placed the ball into position for the first touchdown and the two others that followed it in the first period were the result of well executed passes and a double reverse that scored from the 21 yard stripe. The fourth Jumbo tally came in the second period after Grinnell's sensational catch of an aerial on the Wildcat 10 yard line put the ball in scoring position from whence two plays later it was tossed to Oliver for the final marker of the game. The second half saw no further Tufts scoring as substitution after substitution replaced men in the lineup in an effort of the coaching staff to have the Jumbo squad in the best condition for the Blue and White this Saturday.

The Tufts first team boasts seven lettermen this season with plenty of good material in reserve. The backfield is somewhat lighter but is believed to be a bit faster. Captain Froehlich holds down the fullback position and has gained the reputation of a terrific line-bucker. MacLean will be at quarterback with the halfback posts filled by Keith and Hingston. The former is a sophomore whose talented toe has made the Jumbo kicking a decided threat all season. The rest of the lineup will probably include Grinnell and Oliver at ends, Smith and Fox at tackles, Nattie and Randall at the guard posts and Carlyn at center.

The Panthers will undoubtedly go into the battle fully revived after their mid-season rest with all injuries healed, their hopes high and a determined spirit behind them. The line-up will probably see Williams at his usual quarterback position, Boehm and Golembeske at the halves and Zawistoski at full, with the line being filled by Shafiroff at center, Whitney and Hoxie at guards, Stafford and MacLean at the tackles and Forbush and Evans on the wings.

WITH OUR OPPONENTS

Vermont 7	**Norwich 0**
Union 30	**Williams 21**
Tufts 26	New Hampshire 0

Alumni and Alumnae Meet For Dinner in Schenectady

Fifty Middlebury alumni and alumnae of the Albany district of New York State dined together Thursday evening, October 25 at Regnier's in Schenectady.

President and Mrs. Paul D. Moody and Mr. and Mrs. Edgar J. Wiley were guests from the College.

A feature of the program was the singing of college songs, lead by Richard Fear '31, with Mrs. Wiley at the piano. Middlebury movies were shown later in the evening.

Philip E. Brewer '31 had charge of arrangements in the absence of W. Raymond Wells '30, president of the Capital District club, who has been transferred by the General Electric company to New York city. Dr. Elbert C. Cole '15, who presided in place of Mr. Wells, was elected to the presidency of the club, with Edith H. Tallmadge '21, vice president, and Mr. Brewer, secretary-treasurer.

VERMONT DEFEATS NORWICH

While the Blue and White gridsters were enjoying a layoff from gridiron activities Saturday, our rivals by the lake made a decisive bid for the Green Mountain conference title by nosing out the Norwich cadets by a 7-0 count.

After banging at the touchdown door several times during the afternoon the Catamounts, after interceptng a Maroon forward pass and advancing to the thirteen yard stripe, finally after three driving smashes through center pushed the pigskin over for the only counter of the contest. "Red" Cook booted the conversion to clinch the matter.

With the Panther already victorions over the Horsemen, a Saturday's conflict terminating favorably for the Vermont team, the race for state title honors seems to focus on the Catamount-Panther tilt to be played at Middlebury November 17. For the third consecutive year now, the Blue and White will have Vermont to beat to gain the much sought after state title.

Hill and Dalers Win Over R. P. I. Team

MacFadyen Captures First Place to Escort Panther Runners to 21-34 Victory

The Middlebury cross country team registered its second victory of the season at Troy Saturday, when a fast Panther aggregation outran the R. P. I. harriers by a 21-34 score.

MacFadyen of the Blue and White captured first place, nearly tying the record for the 4.6-mile course. The Trojans entered a large squad in the meet, but Middlebury's eight men were among the first twelve to finish. Meacham of Middlebury crossed the finish line after MacFadyen, followed by two R. P. I. men. Fifth, sixth, and seventh places were taken by Tilford, Brooker, and Gross, of the winning team who came in hand in hand. Two R. P. I. men preceded Winston Wordsworth, Watson Wordsworth and Hard, all of Middlebury.

The Panthers handed the R. P. I. team its second defeat of the year, the Technicians having won against the New York Teachers and bowed to the Union harriers. Middlebury lost to Connecticut State in its initial meet and defeated the Williams runners the following week.

DEBATERS TO MEET OXFORD UNIVERSITY

(Continued from page 1)

is chairman of the labor club and secretary of the union society.

The Oxford debaters opened their American tour October 26, opposing a team representing Newark law school. The schedule of the English team at this time includes twenty-two collegiate debates and will be concluded in the early part of December. Included in the itinerary of the Englishmen are contests with the following colleges and universities. George Washington university, Pennsylvania state college, Western Reserve, Pittsburgh, Hamilton, St. Lawrence, Smith, Yale, Bates, and Fordham.

The last appearance of an Oxford debating team at Middlebury was in 1932. The visitors upheld the affirmative of the question: resolved, that this house would welcome the cancellation of all war debts and reparations. Middlebury received a 2-1 decision.

Up to 1858, college charges for students at the University of Alabama were $52 per year, and included tuition, room rent, library rent, servant hire and fuel. The student had to supply his bed and other furniture for his room.

Lane technical school is the first public school in the United States to offer courses in air conditioning.

FLASHES

by "Stooge"

Middlebury college ought to put nets around the football field in preparation for the Vermont game, if officials can hope to retain the ball after Cook of U. V. M. kicks it. What a time the officials had at the Norwich-Vermont game Saturday chasing after the ball when Cook booted it—in the bleachers, beyond the end zones, in fact everywhere but on the gridiron.

Rushing was supposed to terminate a week or two ago at Middlebury, but lo and behold, several representatives from various houses on the campus were certainly doing some concentrated rushing on the gates at Burlington Saturday. Those unfortunates who failed to bribe the cops finally crashed through in time to see at least a minute and a half of the game.

Talk about the old Midd spirit—not to be denied their football fun, about half the college saw to it that by hook or crook they saw a football tilt somewhere this week-end. One wondered by looking at the bleachers reserved for Norwich whether it was a Cadet rooting section—or perhaps the Panthers were playing U. V. M. At any rate it was hard to find a Cadet with a Middlebury man or woman right beside him.

We have all seen players being carried off the field, but the height of something or other is the mustering of forces to carry slightly unconscious rooters to the dressing room—or perhaps better said, to the undressing room and bed.

Announcers and scorers should have their difficulties next Saturday when the Panther clashes with the Jumbos. It seems that Middlebury is not the only team that has a MacLean. Tufts has one anyway, and what is going to happen when MacLean (M) breaks through and smears MacLean (T)?

Tufts may be the only unbeaten, untied, and unscored on team in the East, but the Wildcats sure did a job on Jerry Ginley, Tufts stellar left guard. He left the game Saturday with a fractured collar bone and will be unable to appear in the line-up Saturday against the Panthers.

To look at the sports section of some of our American newspapers one would think that some zoo had staged a get-to-gether. With all the mention of Tigers, Mules, Indians, Rams, Lions, Panthers, Catamounts, Gophers, Horsemen, and Bulldogs—can you really blame the reader?

Norwich and Vermont feel rather bad over the fact that the Blue and White has taken them into camp for several consecutive years. They really have no kick coming. Think of Dartmouth—for fifty years the Indians have been striving to defeat Yale. The Yale Bowl has proved to be the greatest football jinx in the world. After eighteen games with Yale since 1884, the Dartmouth pigskin toters are still hoping to sometime win from the bulldog.

It seems that freshmen are not satisfied with the present Blue Key system of law enforcement. At any rate they have organized one of their own, and what a job they did on one of their fellow class-mates. The hemicycle served as meeting room, sheets for the ghost effect, and good honest-to-goodness brute force took care of the rest.

Charles Helm, field and soil expert at the University of Missouri, saved that institution's gridiron from being ruined by the drought by keeping the native blue grass watered to the saturation point all during the summer.

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Panther Runners Will Engage Union

Blue and White to Encounter Strong New York State Harriers Saturday Away

The Blue and White hill and dalers will invade Schenectady Saturday to meet a well balanced Union college cross-country team.

As in past years the New York state harriers are a formidable threat to the Middlebury invaders. Last year they handed the Panther its worst beating of the season, taking all places but second which Captain Sears captured.

Judging from performances thus far this season, Union will give the Middlebury runners plenty of trouble. In their first contest of the season Union completely overwhelmed Vermont with a perfect score result. Following this unusual display of power the New York runners whipped a strong R. P. I. aggregation by a 23-32 count. The only black mark against them seems to be a beating at the hands of a strong Rochester team, this by only a small margin.

The Blue and White contingents have a creditable record so far this season, having defeated their old rivals Williams by a 26-29 tally, also chalking up a decisive 21-34 victory over the R. P. I. harriers. Their lone defeat came at the hands of a well balanced Connecticut State team which upset the Blue and White by one point margin 27-28 after a hard, close race.

Middlebury will be represented in Saturday's conflict by Capt. Meacham, Tilford, MacFadyen, Gross, Brooker, Watson Wordsworth and Winston Wordsworth. Coach Brown, manager Millar and assistant manager Goddard will accompany the team.

Dances, Songs, and Views of French Provinces Presented at Club Meeting

A French club meeting was held last night in the grand salon of the Chateau. Suzane M. Treillet '35, president, introduced the entertainment.

The program consisted of a glimpse into the social and economic life of the three French provinces: Auvergne, Brittany and Normandy. Dr. Stephen A. Freeman and Mlle. Marie Delonglee described customs, dress, and views of the countryside, illustrated by lantern slides.

Folk dances from Auvergne and Brittany were presented by: Elizabeth Laws '36, Jean Sawyer '36, Katherine Worcester '36 and Helen R. Barnum '37. Margaret R. Leach '36 sang a provincal folk song.

Chestnuts and cider, typical Normandy refreshments were served.

Delta Upsilon Leads For Intramural Volleyball Title

Delta Upsilon administered the first defeat of the present volley ball season to Delta Kappa Epsilon to gain an unchallenged lead in the interfraternity circuit.

Alpha Sigma Phi was victorious over the previously unbeaten Kappa Delta Rho, and Sigma Phi Epsilon conquered Beta Kappa. The Neutrals, not yet organized, defaulted to Delta Upsilon.

Soon after the completion of the volley ball play, intramural hand ball and basketball will commence. The schedule calls for the starting of hand ball on November 19, and basketball on November 20.

The volley ball standing is as follows:

Team	Won	Lost
Delta Upsilon	5	0
Delta Kappa Epsilon	4	1
Kappa Delta Rho	3	1
Alpha Sigma Phi	4	2
Beta Kappa	1	3
Sigma Phi Epsilon	1	4
Chi Psi	1	4
Neutrals	0	5

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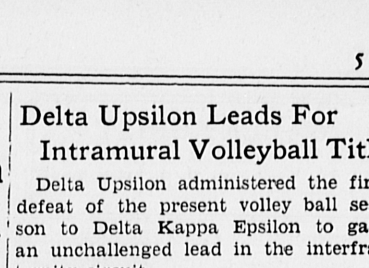

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—by B. B. S. Mickelbank

THIS UGLY CIVILIZATION

Ralph Borsodi, (Harpers, 1933)

In 1920 the Borsodi family fled from the city to lead its own free and preconceived method of living. During the years that followed the Borsodis developed a successful non-profit paying, self-supporting homestead on which they produced most of their own food, clothing, recreation, and education. The success of this experiment is well described in Borsodi's first book, **Flight From the City**, a social and economical treatise.

This Ugly Civilization is not a sequel to the book above, but a critical analysis of the evils of industrial civilization in which he shows how the economical philosophy he has led in the past years strengthens his adverse viewpoints on city life. Borsodi's book brings in all phases of life and the world to prove that democratic forms of society make conformity the greatest good conceivable instead of encouraging homogeneous individuality towards a more economical and happier social life. In his denunciation of this our ugly civilization, Borsodi stresses the factors necessary for comfort:

I Homestead—a place to live and to work one's life

II Time—solely for expressive, creative, productive, and interesting work

III Machines—individually owned to produce individual essentials of comfort and economic freedom (he speaks against the factories and their machines as far as mass production prevents individual ownership to individual happiness)

IV Wisdom—an understanding which transcends the production of material well being

This philosophical and economical work is really one of vital importance to all. The style has a quick pick-up and is exceedingly well written. The reasoning is pure and simple and clearly outlined so as to offer no difficulties in grasping the author's aim.

Prof. Werner Neuse Will Lecture at Meeting of German Club November 14

The German club will hold its November meeting next Wednesday night at 7:30 in Old Chapel, room 5.

There will be a business meeting first, conducted by Louise G. Fleig '35, president. This is to be followed with a lecture by Prof. Werner Neuse. It is the first in a series of talks by Professor Neuse on German Gothic art. There will be a general introduction to the subject, illustrated with lantern slides of paintings and examples of the architecture of the period.

There will be three other lectures during the year which will take up Baroque, romantic and contemporary German art. The work of specific painters and sculptors will be used to illustrate the periods.

COMMUNICATION

(continued from page 2)

P. Lawton, Margaret R. Leach, Roxana E. Lewis, Barbara L. Lyons, Jane E. Masterson, Anna Mayo, Sarah J. Platt, Florence E. Rivenburgh, Phyllis G. Sanderson, Ruth E. Shaeffer, Melba A. Spaulding, Velma S. Sutliffe, Dorothy Symonds, Elizabeth Trask, Barbara S. Warner, Ruth E. Weaver, Mary A. Williams, Dorcas Adams, Catherine F. Branch, Marjorie M. Bulkeley, Gladys L. Caldroney, Charlotte R. Colburn, Carolyn J. Cozzio, Alice M. Crosby, Doris K. Cutting, Gertrude E. Dole, Doris M. Downing, Caroline H. Elliott, Janet C. Ennis, Marjorie R. Fielden, Ramona Ford, Isabel C. Handy, Margaret E. Hope, Maxine M. Joslyn, Helen M. Kuechel, Mary E. Lance, Beatrice M. Lindgren, Elizabeth V. A. MacArthur, Mildred L. Moore, Jean E. Porter, Ruby A. Reeve, Natalie R. Rogers, Sophie P. Safin, Helen E. Shea, Frances B. Smith, Mary L. Taylor, Catherine M. Van Blarcom, Jessie B. Weaver, Eileen E. Whitney, Erma A. Wright.

RUTH L. HAVARD '35

Free dancing lessons were offered to Loyola university freshmen so that none of the newcomers would have an excuse for staying away from student social functions.

Albright college employed approximately 25 students during the past summer to make general repairs on campus buildings. They averaged about $150 each for their work.

Werner P. Ickstadt to Play Group of Violin Selections Friday Afternoon

Werner P. Ickstadt '38 will play a group of violin selections Friday afternoon at 5 o'clock in Mead chapel.

His program will include the following: "Romance in F Major", Beethoven; "Forsaken", Winternitz; "The Old Refrain", Kreisler; "Chant", White; "Nobody Knows the Trouble I've Seen", White; "Valse Bluette", Auer; and "Liebesfreud", Kreisler.

This is the fourth in a series of twilight musicales sponsored by the A Tempo club. Last Friday Louise E. Hubbard '36 gave piano selections by Beethoven, Bach, Chopin, Tschaikowsky, and MacDowell.

Here and There

(continued from page 2)

discharge after 13 months as sixty percent permanently disabled.

Upon returning to America, he took his M. A. at Columbia, and then joined the staff of the international committee of the YMCA in Calcutta, in charge of the lecture department. This work was the greatest piece of adult education in the Indian empire, and in 1923 reached one million people. Later, he was transferred to Lahore as executive where he worked until 1931. He was then appointed general secretary of the million dollar YMCA in Jerusalem. He completed the construction work, strengthened the organization, and had the building dedicated. In 1933, he got into grave difficulties with the Nazi Germans in Jerusalem for upholding the Jews' stand against the anti-racial propaganda in the YMCA. He was upheld in his opinion by the international committee, but became persa-non-grata to the Arabs as a result and tendered his resignation in March, 1933.

ALUMNI NOTES

W. Earl Davis '29 has moved to 1466 Nott Street, Schenectady, N. Y..

James Fish '34 is attending the Harvard graduate school of business administration.

Mr. and Mrs. Howard C. Seymour '27 (Ada Haley '32) are the parents of a son, Shawn, born October 10.

Natt Divoll '34 is with the Guarantee Trust company, 140 Wall Street, New York city. He is living at the Y. M. C. A., 55 Hanson place, Brooklyn, N. Y.

James S. Tyler '31 is associated with The New Yorker and is residing at the William Sloane house, 33rd Street New York city.

Andrew H. Reid '34 is studying at Tufts dental schol.

The Hunterdon County Democrat of which D. Howard Moreau '20 is publisher and editor, won first prize for general excellence and the best editorial page among weeklies at the annual Newspaper Institute held by New Jersey Press association in New Brunswick last

—and the boys smoked them
—and the girls raked in the nickels and the dimes
—and they sang "a hot time in the old town"

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the cigarette that TASTES BETTER

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